TIMOTHY W. HALL FOUNDATION

The Timothy W. Hall Foundation is a non-profit, grant-making foundation supporting the arts and sciences. Its initiatives include fostering school garden and animal husbandry projects as places for children to learn about natural sciences, land stewardship and healthy food, and creating music curricula that excite and educate children through spontaneous improvisational performances.

Founded in memory of Timothy Hall in 1996, the Foundation has supported innovative programs in children's education grounded in hands-on experiences in the sciences and arts since 1997.

Concerts benefiting the Foundation have been produced in exceptional venues, including Carnegie Hall in New York City and St. Dominic's Church in San Francisco. The Foundation has been the recipient of significant unrestricted gifts in memory of Timothy and other members of the Hall family.

The Hall family extends its deepest gratitude for the generous donations to the Timothy W. Hall Foundation. 501(c)3 Tax ID #94-3254398

Contributions can be made by check payable to Timothy W. Hall Foundation, PO Box 477, Rutherford, CA 94573

LONG MEADOW RANCH

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The LMR All Star Big Band is made up of award-winning musicians who have played and recorded jazz across the world. We are proud to present these extraordinary musicians as members of this incomparable ensemble.

SUNDAY, OCTOBER 3RD DOORS 3:30PM | SHOW 4:30PM

8th Annual Benefit Concert for The Timothy W. Hall Foundation

Sponsored by

Frog's Leap Winery
Gordon Biersch Brewing Company
Les & Judy Denend
Ted & Laddie Hall
Tim & Kie Johnson
Dan & Iris Winey
Richard Ashley
Less & Margaret Chafen
Andrew & Elizabeth Beckstoffer

2021 LMR ALL STAR BIG BAND

TRUMPETS

NIEL LEVONIUS, our musical director, has been performing and recording around the world with a mix of leading jazz, pop, rock, and hip-hop groups including the Temptations, Four Tops, Kurt Elling, Seal, and Deltron 30/30.

STEFFEN KUEHN has become a mainstay of the Bay Area jazz and Latin music scenes since arriving from his native Germany in 1997 and is the co-founder of the 2014 GRAMMY award-winning Pacific Mambo Orchestra.

BRIAN SWITZER has been a teacher and an active member of the Bay Area music community for over twenty-five years. He's played around the world including appearances as the featured trumpet soloist for the bands Train and Muse.

JOHN L. WORLEY, JR. an accomplished trumpet, flugelhorn, and post-horn artist has played with Ella Fitzgerald and Mel Torme. John is on the music faculty at Stanford and a member of San Jose Jazz, BMI, and The International Trumpet Guild.

SAXOPHONES

MARY FETTIG (alto), a Bay Area native, was the first woman to play in the Stan Kenton Orchestra while attending UCLA. Currently residing in the Bay Area, Mary maintains a busy recording and performing schedule as the "first call" player.

FIL LORENZ (alto) has been active on the Bay Area music scene as a saxophonist and bandleader, currently leading the Fil Lorenz Orchestra. He draws from a wide range of musical experiences having played with the Glenn Miller Orchestra, Huey Lewis, and Seal.

TOD DICKOW (tenor) has worked with top artists such as Ella Fitzgerald, Nancy Wilson, Frank Sinatra Jr. and Dave Brubeck over the last 30 years. Currently, he leads the Contemporary Jazz Orchestra, a 16-piece band in the Bay Area.

STEVE STEINBERG (tenor) has performed with many top jazz, R&B, and popular performers such as Aretha Franklin, Natalie Cole, Rosemary Clooney, Mel Torme, The Temptations, and many others.

AARON LINGTON (baritone), GRAMMY award-winning baritone saxophonist and composer, is Professor and Coordinator of Jazz Studies at SJSU. Dr. Lington has worked with Bo Diddley, Maynard Ferguson, and many more.

TROMBONES

RICK WALSH, a graduate of the Berklee College of Music, is a gifted musician with skills as a trombonist, bassist, music copyist, composer, arranger, and orchestrator. He has worked with leading musicians on movie soundtracks and Broadway.

JUBILEE TRIBUTE TO 1971

DR. JON BRUMMEL is a freelance performer, educator, and technologist. With a DMA in Trombone Performance, Dr. J has performed in many styles and venues including Skywalker Symphony, San Francisco Symphony, and Carnegie Hall.

TED HALL, President & CEO of LMR and co-founder of Monarch Records, has performed with jazz greats Arturo Sandoval, John Handy, and Kurt Elling, and has been a voting member of the National Academy of Recording Arts and Sciences (GRAMMYS).

DAN GORDON, a tenor and bass trombonist and, the Gordon Biersch brewmaster grew up in Los Altos. Dan has recorded with Michael Davis on Absolute Trombone II and Curtis Campbell's blues album, Live at the Sweetwater.

RHYTHM

LARRY DUNLAP (piano) is an extraordinary pianist and arranger. His multifaceted career includes extensive work in the fields of jazz, classical, and popular music. He's worked with jazz vocalists, Mark Murphy, Ernestine Anderson, Cleo Lane and many more.

CURT MOORE (drums) an accomplished recording artist and clinician, is the former principal drummer for the Bay Area's iconic Full Faith & Credit big band. Curt has over 100 recordings and has shared the studio with extraordinary artists.

ANDREW HIGGINS (bass) has been playing with a wide variety of performers in the San Francisco Bay Area for 25 years. He has performed, produced, and arranged with local and international artists including Rita Moreno and Super Diamond.

BRIAN NOVA (vocal/guitar) considered one of the top Jazz Guitarists/Vocalists in the nation, according to a recent poll in Jazz Improv Magazine. He has the distinction of being the only guitarist who was mentored by, and toured with, the two titans of Jazz guitar: Herb Ellis and Joe Pass.

VOCALISTS

LILAN KANE a graduate of Boston's Berklee School of Music whose career has included opening slots for the likes of Sharon Jones, Chicago, The Doobie Brothers, and Trombone Shorty. She has worked with the Jazz Mafia's Cosa Nostra Strings and has recently released her debut album as a leader, *Love, Myself*.

MARK KELLAR a Sausalito-based artist, musician and composer, born in Oklahoma. Mark has become one of the country's most successful and prolific producers, having recorded award-winning commercials with Ray Charles, Johnny Cash, Little Richard, and Michael Jackson.